Music, Movies and the Drama, at the Theaters of Phoenix



At the Plaza Theater Thursday and Friday

Week's Happenings At Local Theaters

ELKS—Tonight and all this week, with matinees Sunday. Wednesday and Saturday, the Del S. Lawrence company in the great Swedish comedy, "Yon Yonson."

COLUMBIA—Today and Monday, Bes-sie Barriscale in "A Trick of Fate;" Tuesday and Wednesday, with matinees daily. Hippodrome vaudeville with photoplay feature: Thursday, Friday and Saturday, D. W. Griffith's screen production of Thomas Dixon's vivid novel, "The One Woman."

PLAZA—Sunday and Monday, J. Stu-art Blackton's screen masterpiece. "The Common Cause:" Thursday and Friday, the wonderful patriotic photoplay "Lafayette, We Come."



an the ordinary share of good looks, 'screens well,' as the saying is,

Morley's Country

day and Wednesday Nights. A place ar-excellence. It breeds sociability.

Admission: 22c. War Tax, 3c; Total 25c

Our Service Car will call at Owl Drug Store at 7:40, 8:20, 8:50 and 9:20 for patrons of the park only. Return trips, 11:30 and midnight,

who is graceful and who has other beautiful attributes; what chance has she, the question is repeated, of getting into a moving picture company and thus achieving the ambition of thousands of young girls today."

There was a time, not so many years ago, the motion picture pro-ducer explains, when such a girl pro-sessed a fairly good chance of entering the movies. But that day is passed. Today, in addition to having good looks, possessing the correct for proper photographing, and being graceful before the camera, a young woman who is a screen aspirant should have a large array of gowns and have money enough to last her for at least

Thus the dreams of thousands of girls are shattered. This advice can be taken to heart by these aspirants for screen glories, for it comes from a man who has engaged hundreds, even thousands of young women for his many and preduction. movie productions.

The most beautiful one is certain to have a long and tiresome wait beto have a long and thresome wait before she is given a chance to become even an "extra," in a movie company, and then there is another long apprenticeship when she gets not more than \$25 a week. That not more than one girl in a thousand progresses far enough to get into a stock company, the producer declares. the producer declares.

In the latest moving picture con tract entered into by Miss Elsie Fer-guson she retains the right to appear in the spoken drama whenever she

An April release is "The Little In-truder," in which Johnny Hines and Louise Huff appear. Another World production for this month is "The Scar," with Kitty Gordon. In her Scar," with Kitty Gordon. In her support are Eric Mayne, Frank Farrington and Ruth Finley.

allegory. In the cast are Frank Cam-peau, Sara Mason, Charles Stevens, "Spike" Robinson, W. 4. Wellman, an American "ace" and others,

Released from the navy, Bobby Vernon will appear in "Bobby Comes Marching Home," a Christle comedy.

Two "Billies" of the screen, "Smiling' 'Billy Parsons and Billie Rhodes were married recently,

An early release is "The Reign of Colleen O'Malley" with Mary Miles

AMERICAN

Seats Now Selling Phone 751

5 Days Starting Wednesday, April 9

MINSTRELS

40 Minstrel Kings and Queens

Including Famous Ballad Singers, Entrancing Dancers; Novelty Entertainers, Expert Comedians, Instrumental and Vocal Soloists. A 20-piece Band, Every Man a

A Creole Beauty Chorus A Minstrel Program Impossible to Excel

Featuring Clarence Powell, acknowledged to be one of the Three Worlds Famous Colored Comedians; Frank Kirk (Musical Kirk), a performer without an equal in his eccentric line: Means & Means in an absolutely new novelty act; The Famous Harvey Quartette: Ed Tolliver, the Comedian with a big mouth: Alonzo Moore, the Man of Remarkable Mystery · The Supreme Dancing Quartette; the Musical Paynes; concluding with a charming musical tabloid by the

Creole Beauty Chorus



Wad., Sat., Sun. Matinees, 25c and 50c, plus war tax Nights, 50c, 75c, \$1.00, plus war tax

Seats Now Selling

and other numbers making a vaudeville program of rare

EXTRA Buck and Wing Dantong Cash Prizes. Open to all. Buck and Wing Dancing Contest Friday night



Bessie Barriscale in "A Trick of Fate"

At the Columbia Theater Sunday and Monday

AT ELKS THIS WEEK NEGRO MINSTRELS

Elks theater on Wednesday, Saturday and Sunday are proving more popular every week as the Del S. Lawrence again demonstrated last Saturday when a larger audience greeted the talented company in their very excellent performance of "Pierre of the the Plains," which is one of the best stock productions seen in Phoenix in many years. All lovers of good drama as well as comedy are taking advantage of high rank and Tolliver claims to be

A big surprise is in store for the Lawrence company followers this week when one of the biggest comedy successes of the past decade will be presented, entitled "Yen Yonson," which has been acknowledged for years to be the greatest of all Swedish comedies. It has always groved to be one of the biggest hits wherever the Lawrence company has presented it, and no doubt will repeat its success here.

Del S. Lawrence has appeared in the role of "Yon" over 890 times and its S-O-N Spells Wilson" he is again given an ovation. is one of 10n over 300 times and it is one of his biggest triumphs. He was originally with Ben Hendricks who created the role, and understudied Mr. Hendricks for several seasons and his many admirers here have a big surtices at a time. Ed Tolliver is a comettee of 10n over 300 times and it is again is one of his biggest triumphs. He was given an ovation.

Like Clarence Powell in creating fun successfully and causing outbursts of applause and laughter lasting minutes at a time. Ed Tolliver is a comet.

ever staged here. Patrons of the Elks theater are reminded that all performances now engagement at the American theater, start on "new" time 8:30 o'clock even- Wednesday, matinee, April 9.

TUES, and WED

VAUDEVILLE

FOUR BIG ACTS

1—The Roys

Cake Walk Entertainers

2-Harvard & Cornell Piano, Comedy-Singing

Comedy Singing and Talking

4—Tailsei & Yoshi Japanese Equilibrists

PATHE REVIEW

Big V Comedy, "Dukes and Dollars"

Matinee-2:15-25c, any seat. Nights-7:30 and 9-20, 30, 40c.

-Melville & Melrose

ings, and 2:30 o'clock afternoon. Also turn to Kate, and between them they a great cooling system has been in-stalled, and the Elks theater now is

After an absence of several months
Beatrice Michelena has returned to
the screen in "Just Squaw." Two
other productions on which she has
been working are "The Deadline," and
"The Spitfire."

A film to be used in boosting the
fifth Liberty loan, the Victory loan,
has just been completed by Douglas
Fairbanks. It is entitled "Knocking
Knockers," and is described as an
allegory. In the cast are Frank Cam
years. All lovers of good drama as
well as comedy are taking advantage
of high rank and Tolliver claims to be
a preacher's son, and we do not know
of any reason why that should predeed a gem and stands out above all
his other roles like a cameo. It is
doubtful if it could be improved upon
by any other stock actor.

Miss Vilma Steck, as Jen, the leading feminine role, is also seen at the
very best advantage and is showing
knockers," and is described as an
allegory. In the cast are Frank Cam-

lighter comedy roles.

A big surprise is in store for the ands of base ball fans.

prise awaiting them.

Miss Steck, too, will have one of results from his remarkable facial exthe favorite comedy parts in which she pression, he being an artis over has achieved such popularity in Phoe-facial control. He is the kind of a nix, besides giving some new vocal numbers, a reminiscence of her musical cal comedy days. Other musical specialties will be interpolated by members of the company, including Miss Printy and Mr. Schilling.

A big new scenic production will be given, a wonderful effect being the big, realistic log-jam scene in the third act, one of the greatest scenes wanted to do when triplets were born. third act, one of the greatest scenes wanted to do when triplets were born

is a scream.

This company opens a five days

THURS., FRI. & SAT.

Latest Screen Master-

piece

By the author of "Birth of a Na-

tion," Thomas Dixon, in big spe-

"The One

True to life and realistic in detail

STRAND COMEDY

Hearst News Weekly Any Seat 25c

Woman"

'olumbia Theater

Bessie Barriscale

In Her Latest Big Picture

"A TRICK OF FATE"

"She Danced the Dance of Death"

MUTT & JEFF" in Their Funny Capers,

"ACE AND JOKER"

Harold Loyd Comedy

SUNDAY AND MONDAY

American Beauty Chorus, American Theater Tonight and Until Tuesday-Farewell Performance

GRIFFITH HAS ROLE

One of the most stirring screen stories ever shown is the film adaptation of Thomas Dixon's vivid novel, "The One Woman," which will be presented at the Columbia theater on Thursday, Friday and Saturday, April 10, 11, and 12, respectively. This is a Matercrast production and was directed by Reginald Barker from the photoplay by Thomas Rixon and Richard Schayer.

Frank Gordon, a brilliant young clergyman, becomes imbued with the spirit of socialism, and he is asked to resign. Gordon's wife and children are heartbroken: while Morris King, a lawyer friend endeavors to have Gordon change his mind. On the other hand, Gordon is urged by Kate Ranson, who tells Gordon to solicit funds for a "temple of man." Gordon then calls on his friend and banker, Mark Overman. When Gordon is unable to obtain money from Overman, he refind a way to raise the necessary funds. Gordon becomes more and more filled with the spirit of his new religion and divorces his wife in order to contract a common-law marriage with Kate Ransom.

The "temple of man" has been builded. Gordon is defied by one of his leaders, who forces a vote against conscription and ousts Gordon from his own pulpit. When Gordon reaches Kate's home he finds her in the arms of Mark Openany.

of Mark Overman.

The minister immediately demands an apology, and when it is not forth-

divorced wife goes to plead for the of love and warmth. D. W. Griffith pardon of the man she loves. King turns a deaf ear on her prayer until Woman."

she accuses him of trying to force her to marry him. Then King relents and bows to the will of God. Gordon is freed and is taken back to a home day and Saturday of this week.

EXTRA TONIGHT—SPECIAL

Dorothy COCHRAN BURTON Just returned from the Tucson fair with a new line

"LEAP TO FAME"—WITH THEM

It IS "Worth-While" WHAT Is "Worth-While"

Why, the convention of the Maricopa County Christian Endeavor Union, to be held in the First Presbyterian Church next Saturday and Sunday, April 12th and 13th.

LAST TIME TONIGHT

LAUGHING FARCE-"A PAIR OF SIXES"

COMING MONDAY

NIFTIEST PRODUCTION THIS SEASON

BUD-BILLY-HAROLD-WALTER-AILEEN

MATINEE TODAY AT 2:30 AND TONIGHT—LAST TIMES OF

"Pierre of the Plains"

The Play That Has Made All America Laugh

An international comedy classic. He will make you laugh. Interpolated with several new musical spe-Regular Prices-25c, 35c, 50c cialties. Everything new but the name.

ELKS THEATER

717-Phone-717 Brandon Bros., Mgrs.

DEL S. LAWRENCE As the Big Swede

"YON YONSON"

A Big Production Starting, Monday, April 7

Prices-25c, 35c, 50c.

Matinees Wed., Sat., Sun., 15c and 25c

Last Times Today "PIERRE OF THE PLAINS" Romantic Drama of the Canadian Woods

3-BIG FEATURES-3 THIS WEEK

TODAY AND TOMORROW

A film showing the human side of the great struggle. America fighting side by side with her allies.

> COMMON CAUSE In Seven Reels, Featuring J. STUART BLACKTON

LIFE'S GREATEST PROBLEM In Seven Reels, Featuring J. STUART BLACKTON

LAFAYETTE WE COME

In Seven Reels, Featuring E. K. Lincoln and Dolores Cassinelli THURSDAY and FRIDAY APRIL 10 and 11 DON'T MISS THESE WATCH THESE DATES

TUESDAY and WEDNESDAY APRIL 8 and 9

PLAZA THEATER